

Utah CORE Language Art Curriculum Standards Map

Grade Levels: 9th & 10th

Informational Text		September	October	November	December	January	February	March	April	May	Activities	Formative Assessment	Summative Assessment
Anchor Standards	Standard	Timeline											
1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	SWBAT identify the difference between what the author states directly and what he/she implies in the text and supply strong and thorough textual evidence to support what the author states directly and what he/she implies.										Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic Organizers	Unit quizzes/exams/ journal responses/ discussion	SAGE Reading Summative Assessment
2. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	SWBAT can find a central idea in a text and explain its development throughout the text and explain how specific details shape and clarify the central idea.										Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic Organizers	Unit quizzes/exams/ journal responses/ discussion	SAGE Reading Summative Assessment
3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	SWBAT explain how an author outlines an analysis and a series of ideas or events in a text. Student can determine the order in which the author's points are made in a text and see how the author's points are introduced and developed in a text, as well as, determine how the author's key points in a text are connected.										Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic	Unit quizzes/exams/ journal responses/ discussion	SAGE Reading Summative Assessment

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											Organizers / Reverse Outline			
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	SWBAT identify figurative language, connotative and technical meanings of specific words in an informational text.										Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic Organizers	Unit quizzes/exams/ journal responses/ discussion/essays	SAGE Reading Summative Assessment	
5. Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	SWBAT can identify sentences, paragraphs, larger sections, or chapters develop and sharpen the author's ideas or claims.										Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic Organizers	Unit quizzes/exams/ journal responses/ discussion/essays	SAGE Reading Summative Assessment	
6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	SWBAT identify an author's point of view or purpose in a text and identify and explain literary and stylistic techniques the author uses to support his position.										Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic Organizers	Unit quizzes/exams/ journal responses/ discussion/essays	SAGE Reading Summative Assessment	
	SWBAT read a variety of texts such as books, movies, and electronic sources on one subject and identify how they are similar										Close reading/	Unit quizzes/exams/ journal responses/	SAGE Reading Summative	

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7. Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	and how they are different.										viewing strategies/ Reading responses /Reading groups/ Small and large group discussion/ Compare and Contrast Graphic Organizers	discussion/essays	Assessment	
8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	SWBAT outline and explain specific claims and supportive evidence in an argument then decide whether or not the reasons linking the evidence to the claim are logical.										Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic Organizers	Unit quizzes/exams/ journal responses/ discussion/essays	SAGE Reading Summative Assessment	
9. Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.	SWBAT compare historic U.S. documents and identify related themes and concepts.										Pre-reading activities/ Close reading strategies/ Reading responses /Reading groups/ Small and large group discussion/ Graphic Organizers	Unit quizzes/exams/ journal responses/ discussion	SAGE Reading Summative Assessment	
	SWBAT read and comprehend highly complex literary nonfiction										Units in	Unit quizzes/exams/	Essay or final	

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10. By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.	independently and proficiently.										<i>Collections and Literature</i> textbooks teacher-generated text sets, and texts selected by curriculum development group	journal responses/discussion	exam	