

Utah CORE Language Art Curriculum Standards Map

Grade Level 7

Reading Literature		September	October	November	December	January	February	March	April	May	June	Activities	Formative Assessment	Summative Assessment
Anchor Standards	Standard	Timeline												
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	1. SWBAT identify and explain how textual evidence supports what the author states directly and implies. Students will determine if there is plenty of evidence and trusts the quality to support what the text says.	X					X	X	X			<ul style="list-style-type: none"> • CCP Unit 1 • Home Reading Historical Fiction “The Black Snowman” 	<ul style="list-style-type: none"> •Unit Review; Check Comprehension Blogs 	Unit 1 Test Essay
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	2. SWBAT identify the theme or central idea of a text, explain how a theme is developed by specific details, and summarize a text.	X	X				X	X	X	X		<ul style="list-style-type: none"> • CCP Unit 1 • “Sleepy Hollow” Unit (UEN) •Home Reading Science Fiction Historical Fiction “The Black Snowman” 	<ul style="list-style-type: none"> •Unit Review; Check Comprehension Blogs 	Unit 1 Test Essay
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	3. SWBAT explain how characters change or develop over the course of a story while dealing with other characters and making the plot more interesting as the story continues.	X	X	X		X	X		X	X		<ul style="list-style-type: none"> • CCP Unit 1 • “Sleepy Hollow” – Ichabod Crane and Brom Bones •Home Reading Science Fiction “Considering Courage” • Historical Fiction 	<ul style="list-style-type: none"> •Unit Review; Check Comprehension Blogs 	Unit 1 Test Essay

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relevance and sufficiency of the evidence.														
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	9. SWBAT compare how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.			X								<ul style="list-style-type: none"> •Home Reading - Science behind Sci Fi (UEN) 	<ul style="list-style-type: none"> •utahcompose 	
10. Read and comprehend complex literary and informational texts independently and proficiently.	10. SWBAT read and understand highly complex literature independently and proficiently.	X	X	X	X	X	X	X	X	X		<ul style="list-style-type: none"> • Choose books at lexile level when possible; SAGE 		