

Utah CORE Language Art Curriculum Standards Map

Grade Level 7

Reading Informational Text		August	September	October	November	December	January	February	March	April	May	June	Activities	Formative Assessment	Summative Assessment
		Timeline													
Anchor Standards	Standard														
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	1. SWBAT identify the differences between what the author states directly and what s/he implies in the text and supply strong and thorough textual evidence to support what the author states directly and what s/he implies.					X							•CCP Unit 3	•Unit Review; Comprehension Check	•Unit Test
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	2. SWBAT determine two or more central ideas in a text and explain their development throughout the text and provide an objective summary of the text.	X	X										•Graphic Organizers; Setting Purpose; Before Rdg Organizer; Summarizing •CCP Unit 3 • (Home Read, Arg. Writing, etc.)(UEN)	•Unit Review; Comprehension Check	•Unit Test
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	3. SWBAT Explain how and why an author outlines the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		X	X	X	X	X	X	X	X	X		•Graphic Organizers •CCP Unit 3	•Unit Review; Comprehension Check	•Unit Test

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5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	5. SWBAT explore how an author uses structure to contribute to its meaning.	X	X						X				•CCP Unit 7	•Unit Review; Comprehension Check	Write expository compositions •Unit Test
6. Assess how point of view or purpose shapes the content and style of a text.	6. SWBAT figure out and explain how an author develops and contrasts the points of view of different characters or narrators in a text								X				•CCP Unit 7	•Unit Review; Comprehension Check	•Unit Test
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.*	7. SWBAT find similarities and differences of an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).								X	X			•Youtube vs poem or folk literature •CCP Unit 11	•Unit Review; Comprehension Check	•Unit Test
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	8. SWBAT outline and explain specific claims and supportive evidence in an argument then decide whether or not the reasons linking the evidence to the claim are logical.						X	X					•Argument Writing •CCP Unit 11	•Unit Review	•Unit Test
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	9. SWBAT compare how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					X	X		X				•Argument Writing •CCP Unit 3 •CCP Unit 7 •CCP Unit 11	•Unit Reviews; Comprehension Checks	•Unit Tests
10. Read and comprehend complex literary and informational texts independently and proficiently.	10. SWBAT read and comprehend highly complex literary non-fiction independently and proficiently.					X							•CCP Unit 3	•Unit Review; Comprehension Checks	•Unit Test